BARKODI



REPUBLIKA E SHQIPËRISË MINISTRIA E ARSIMIT DHE SPORTIT

QENDRA E SHËRBIMEVE ARSIMORE

MODEL TESTI I MATURËS SHTETËRORE 2025

Lënda: Gjuhë angleze (Niveli B2)

Udhëzime për maturantin/kandidatin

Testi përmban gjithsej 60 pikë.

Koha për zhvillimin e pyetjeve të testit është 2 orë e 30 minuta.

Testi ka 20 pyetje me zgjedhje (alternativa) dhe pyetjet e tjera janë me zhvillim dhe arsyetim.

Pikët për secilën pyetje janë dhënë përbri saj.

Për përdorim nga komisioni i vlerësimit

Kërkesa	1	2	3	4	5	6	7
Pikët							
Kërkesa	8	9	10	11	12	13	14
Pikët							
Kërkesa	15	16	17	18	19	20	21
Pikët							
Kërkesa	22	23	24	25	26	27	28
Pikët							
Kërkesa	29	30	31(a-j)	32(a-e)	33(a-e)	34(a-e)	
Pikët							

Totali i pikëve	KOMISIONI I VLERËSIMIT
	1Anëtar
	2Anëtar

SECTION 1 READING COMPREHENSION

There are 3 tasks in the Reading Section, in which you can read a series of texts and paragraphs (reviews/adds) and answer questions that test your reading skills and ability and show that you can read and understand different types of texts and question formats.

Reading Section Description

Number of Tasks	3
Number of Items	30
Number of Total Points	30
Types of Texts	Descriptive and informative texts, promotional and informative materials,
	advertisements, letters, etc.
Duration	60 minutes

Task 1

Taking your information from the text below, choose the answer which you think fits best by circling one of the alternatives corresponding to letters A, B, C or D for the answer you choose.

Vincent van Gogh, one of the most well-known post-impressionist artists, for whom colour was the chief symbol of expression, was born in Groot-Zundert, Holland, on March 30th, 1853. The son of a pastor, brought up in a religious and cultured atmosphere, Vincent was highly emotional, lacked self-confidence, and struggled with his identity and direction. He believed his true calling was to preach the gospel; however, it took years for him to discover his calling as an artist. Between 1860 and 1880, when van Gogh finally decided to become an artist, he had already experienced two unsuitable and unhappy romances. Also, he had worked unsuccessfully as a clerk in a bookstore, an art salesman, and a preacher in the Borinage (a dreary mining district in Belgium), where he was dismissed for overzealousness.

He remained in Belgium to study art, determined to give happiness by creating beauty. The creations of his early Dutch period are mostly somber toned, sharply lit genre paintings, of **which** the most famous is "The Potato Eaters" (1885). That year, van Gogh went to Antwerp, where he discovered the works of Rubens and purchased many Japanese prints.

In 1886, he went to Paris to join his brother Théo, the manager of the Goupil gallery. In Paris, van Gogh studied with Cormon and inevitably met Pissarro, Monet, and Gauguin. Having met the new Impressionist painters, he tried to imitate their techniques; he began to lighten his very dark palette and paint in the short brushstrokes typical of the Impressionists' style. Unable to successfully copy that, he developed his own, bold and more unconventional style. In 1888, Van Gogh decided to go south to Arles, hoping his friends would join him and help found a school of art there. At The Yellow House, van Gogh hoped like-minded artists could create together. Gauguin did join him, but with disastrous results. Van Gogh's nervous temperament made him an **intractable companion**, and night-long discussions combined with painting all day undermined his health. Near the end of 1888, an incident led Gauguin to leave Arles. Van Gogh pursued him with an open razor, was stopped by Gauguin, but ended up cutting a portion of his own ear lobe off. Van Gogh then began to alternate between fits of madness and lucidity, which led him to voluntarily admit himself in St. Paul de Mausole Asylum in Saint-Rémy on May 8, 1889.

Van Gogh stayed there for 12 months, haunted by recurrent attacks, alternating between moods of calm and despair, and working intermittently: *The Starry Night, Garden of the Asylum, Cypresses, Olive Trees*, date from this time. Confined for long periods to his cell or the asylum garden, having no choice of subjects, and realizing that his inspiration depended on direct observation, van Gogh fought against having to work from memory. At Saint-Rémy, he muted the vivid, sun-drenched colours of the previous summer and tried to make his painting calmer. As he repressed his excitement, however, he involved himself more imaginatively in the drama of the elements, developing a style based on dynamic forms and vigorous use of colour. The best of his Saint-Rémy pictures are thus bolder and more visionary than those of Arles.

In May of 1890, after a year at the asylum, he seemed much better and went to live in Auvers-sur-Oise under the watchful eye of a homeopathic doctor-artist, Dr. Gachet. Two months later, he died from what is believed to have been a self-inflicted gunshot wound "for the good of all." During his brief, decade-long career, he did not

experience much success; he sold only one painting, lived in poverty, and was malnourished and overworked. The money he had was supplied by his brother, Theo, and was used primarily for art supplies, coffee, and cigarettes.

Van Gogh's finest works were produced in less than three years, in a technique that grew more impassioned in brushstroke, symbolic and intense colour, surface tension, and the movement and vibration of form and line. Van Gogh's inimitable fusion of form and content is powerful, dramatic, lyrically rhythmic, imaginative, and emotional, for the artist was completely absorbed in the effort to explain either his struggle against madness or his comprehension of the spiritual essence of man and nature.

In spite of his lack of success during his lifetime, van Gogh's legacy lives on, having left a lasting impact on the world of art. Van Gogh is now viewed as one of the most influential artists who helped lay the foundations of modern art.

1.	The main purpose of this text is to	1 point
B) C)	compare Van Gogh's work to that of Impressionists describe the life and times of a well-known artist give information about the development of an art style highlight the impact Van Gogh's work had on art	
2.	Vincent Van Gogh	1 point
B) C)	discovered his talent at a relatively young age failed at several jobs before becoming an artist had difficulty in expressing his emotions was greatly influenced by his father	
3.	What does the word "which" in the 2 nd paragraph refer to?	1 point
B) C)	beauty creations genre paintings	
4.	Van Gogh	1 point
B) C)	became the best Impressionist painter dreamt of establishing an artists' community painted the Yellow House in vivid colours was fully supported by most of his friends	
5.	The collocation "intractable companion" in the 3 rd paragraph, means that Van Gogh was	1 point
B) C)	eager to be in control impossible to cope with unwilling to make friends successful in what he did	
6.	The incident in 1888	1 point
B) C)	caused Van Gogh's first mental breakdown made Van Gogh abandon Gauguin resulted in Gauguin having a serious injury was fateful for both Van Gogh and Gauguin	
7.	During his stay in Saint-Rémy, Van Gogh	1 point
B) C)	became desperate lost his inspiration modified his style worked constantly	

8.	When Van Gogh left the asylum he was	1 point
B)	fully recovered mentally healthier quite maltreated rather enthusiastic	
9.	According to the 5 th paragraph,	1 point
B)	Van Gogh was urged to commit suicide. Van Gogh had a long but unsuccessful career. Van Gogh was hospitalised by Dr Gachet in 1890. Van Gogh was sustained by Theo's generosity.	
1(). According to the 6 th paragraph,	1 point
,	Van Gogh attempted to explain the effect of his art. Van Gogh tried to express his insanity through art.	

- C) Van Gogh's painting career lasted three years.
- D) Van Gogh's painting technique was one of a kind.

Task 2

Read the texts below and answer the questions using the information from them. You may use words from the text or your own words. Do not use more than 15 words for each answer.

Dadipark, Belgium

Dadipark, located in Belgium, was originally created to be a church playground in 1950. Over a 30-year period, the humble schoolyard toys slowly began to be replaced by amusement park rides.

It then became the first privately-owned amusement park in Belgium. Dadipark had a successful long run before they decided to close down two years after a boy lost his arm on the Nautic Jet ride.

Disney River Country, Florida

The Disney amusement parks located in California, Florida, and Paris are a huge hit. Millions of visitors travel to these destinations every year to experience the magical world of Walt Disney. That is why it's so surprising that Disney's River Country, located in Florida, shut its doors in 2001.

It's rumoured that water park closed after a change in Florida laws that prohibit unchlorinated, natural bodies of water from being used as a theme park attraction.

Magic Kingdom, Sydney, Australia

The enchanting Magic Kingdom, Sydney, located in New South Wales, Australia, is just an eerie shadow of what it once was. The amusement park opened its doors in the early 1970s and was a popular tourist attraction for nearly thirty years.

However, the park struggled to stay profitable and regularly flooded after heavy rain. This is part of the reason why Magic Kingdom was forced to shut down its operations.

Spreepark, Berlin

Thousands of tourists travel to the north of Berlin to see the abandoned Spreepark for themselves. The theme park brings in such a large number of visitors that there are even public tours offered.

The guides provide a deeper **insight** into the history of Spreepark and how **it** fell into its demise. Visitors wander through rusty roller coasters and large dinosaur statues scattered throughout the park.

11. What do these places have in common?	1 point

angleze	
reepark, Berlin.	1 point
	1 point
g?	1 point
	1 point
	1 point
	1 point
down in 2001?	1 point
ry's close-down?	1 point
	1 point
ve been removed from it. Choose	form the condition
instead of word groups in each of	
instead of word groups in each g	ap. There is one extra
	neir money in a variety vere not supported by
in Wales, but the fact that visitors spend the visitors spend the village shops (22) if they we have the content of th	neir money in a variety vere not supported by business.
in Wales, but the fact that visitors spend the village shops (22) if they vers can (23) from going out of e, many of the roads in the Snowdo ts complain that they make it difficults.	neir money in a variety vere not supported by business. nia area are extremely alt for them to do their
in Wales, but the fact that visitors spend the village shops (22) if they was can (23) from going out of e, many of the roads in the Snowdo ts complain that they make it difficute by parking across gateways, etc. ss Snowdon and its foothills. Often ath hard to see, and (27) R	neir money in a variety vere not supported by business. Inia area are extremely alt for them to do their the grassy surface is epairing the paths can ing or balancing these some locations, tourist
	g? down in 2001? ry's close-down?

- projects
- b) can be directly attributed to tourism
- c) has led to the growth of many organisations
- d) have already benefited
- e) it can be dangerous to walk on

- g) prevent local industries
- h) supported by voluntary contributions
- i) thousands of people use the network
- j) tourist cars cause traffic jams
- k) would have to close

SECTION 2 USE OF LANGUAGE Use of Language Description

Number of Tasks	2
Number of Items	11
Number of Total Points	15
Types and focus of	Multiple-choice/gap-fill questions to test vocabulary and grammar.
the questions	Items 31 (a-j)
	Gap-fill questions to test conversational English.
	Items 32(a-e)
Duration	20 minutes

Task 1

31. Read the text carefully. From the words listed below the text, choose the ones which best fit the S

9	spaces. There is only one correct answer for each question.						
	Zumba						
keep Mex Latin and Dand work	ofit and have fun as you do foo, joined a gym, and saw America itself? Because you body-spinning are performates such as salsa, cumbia, yout (d), Zumba.	bout the Z-word; it's the latest, troo, didn't you? I had been meaning the perfect opportunity to (b)yes, Zumba comes from this pared with sensuality and rhythm the and merengue are second nature.	ng to jump on the (a) for it. Where better to t of the world, (c)h at are innate only to the te here. Their combination	for months I came to han in the very heart of ip-swinging, toe-tapping, Latin American people. In gave birth to the official			
your bein	body (e) like this bef	o be afraid. The first, second, and ore. DON'T GIVE UP! (f) you not here, it's all about dancing,	our body give in to the m	usic and just go with it -			
part quick the r Here as th 'dan than	of your body, you will sweakly as just after one week, you nost rewarding things about in Mexico, salsa bars and nat. I don't know about you ces' we have just aren't the your local gym. So, what a	ever have while doing exercise, vert and you will learn something newor'll feel stronger and you'll become taking up Zumba: getting to learn clubs are all over the place, becau, but at home in the UK, you has same. So Zumba is a great way re you waiting for? Track down you to forget to bring a towel - you'll be	ew every time. You will see the part of th	ee your level (h) as ne moves. This is one of y different way. Tal to the culture - simple for such a thing; the thout looking any further			
a)	A) aircraft	B) bandwagon	C) carriage	D) train			
b)	A) act	B) flee	C) go	D) try			
c)	A) when	B) where	C) which	D) whom			
d)	A) adaptation	B) alteration	C) variation	D) version			
e)	A) had never moved	B) has never moved	C) is never moved	D) never moved			
f)	A) enable	B) let	C) make	D) permit			
g)	A) decent	B) proper	C) relevant	D) sufficient			
h)	A) improved	B) improving	C) improve	D) to improve			
i)	A) at	B) by	C) to	D) with			
j)	A) hard	B) harder	C) hardest	D) hardly			

Task 2

32. Complete the gaps in the f	ollowing situation	on with C	NE appropriate word.		5 points
Interviewer: Good evening, I hop Alice: How long will it take?	e you don't (a) _		answering a few question	ons.	
Interviewer: (b) a fe	w questions, dor	i't worry!			
Alice: I guess I can manage to a	nswer a few ques	stions. Go	ahead.		
Interviewer: I'd like to ask your o	•			ner electronics is	
(c), which			d?		
Alice: I'd say that Samsung is the					
Interviewer: And, which brand is	•				
Alice: Well, Samsung is (c)		-	-	thy it's the best.	
Interviewer: And, which brand is	the most popular	r (e)	young people?		
Alice: I think it has to be Sony.					
		SECTION WRIT			
	Writing	g Section	Description		
Number of Tasks			2		
Number of Total Points			15		
	A		Item 33: (10 points)	i dan manananan anad	
Types and focus of the			against the topic given. G answer by respecting the		
tasks	Cxampies to su	pporture	Item 34: (5 points)	structure or arr essay	
	Fori	mal letters	s or emails, (complaints, jo	b requests, etc.)	
	re	especting	the structure of a formal I	etter or email.	
Duration			70 Minutes		
Write the TWO tasks below.					
33. Task 1 will be marked for:				10) points
✓ content	2 points		√ vocabulary	2 points	
✓ organization✓ grammar	2 points 2 points		√ mechanics	2 points	
Each of the five criteria carries to	vo points to give	a total of	ten points. You should use	e between 130-150 w	ords.
Topic: More and more students your teacher has asked you to w while in high school?" Write argu	rite an essay: "V	Vhat are t	he benefits and the drawb	, ,	

	Test mode	el Gjuhë angleze	
·			
34. Task 2 will be marke	d for:		5 points
✓ task completion	1 point	✓ vocabulary	1 point
✓ organization ✓ grammar	1 point 1 point	✓ mechanics	1 point
Each of the five criteria ca	arries one point to give a t	total of five points. You should use b	oetween 60-80 words .
		the website of a well-known interverseas. Write a letter to the review	
✓ discuss your significar	nt accomplishments and li xpressing your interest ar	lain why you are applying for it st your personal qualities nd passion in your area of study; be	e thankful and invite them to
Dear Sir/Madam,			
		-	
Yours faithfully,			
Helen Smith			

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